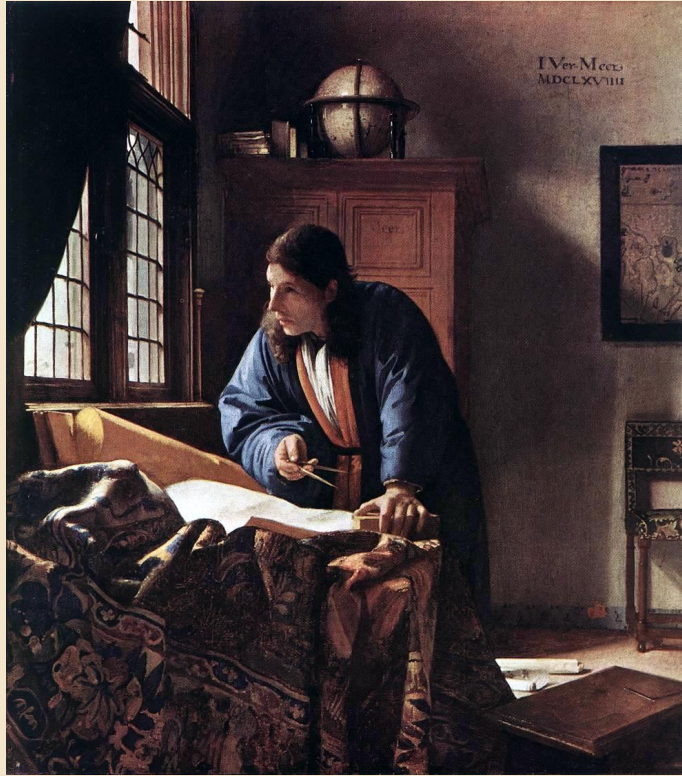


Photo Appropriation

Chever Marq Roldan

Source artwork: Johannes Vermeer, The Geographer (1669)



Source Artwork

Title: The Geographer

Artist: Johannes Vermeer

Year: 1669

Medium: Oil on canvas

Dimensions: 51.6 x 45.4 cm

Collection: Städel Museum, Frankfurt



Your Appropriation

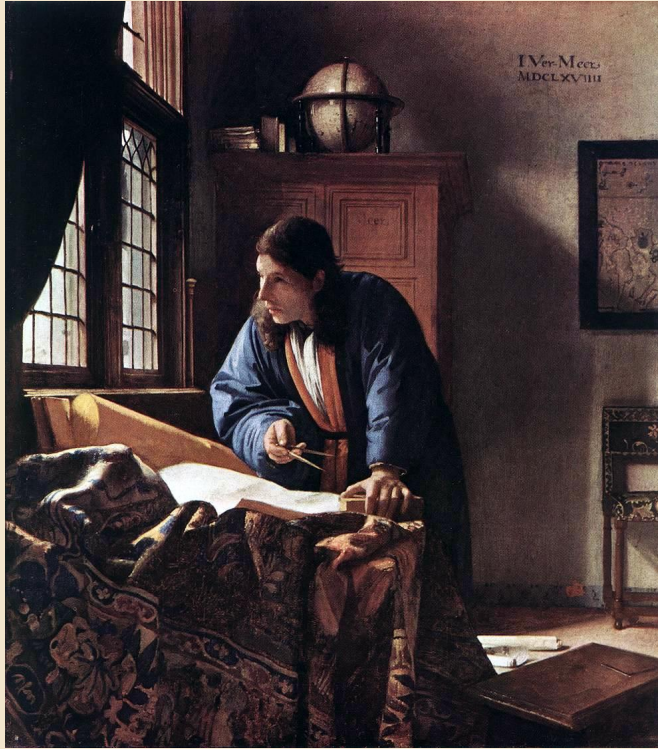
Title: The Modern Window

Artist: Chever Marq Roldan

Year: 2026

Medium: Digital photograph

Comparison



Original: The Geographer



Appropriation: The Modern Window

Explanation

Appropriation Type

I mainly appropriated the pose/motif and content of Vermeer's *The Geographer*. I kept the idea of a person working while looking toward a window, but translated it into a modern work setup.

What changed?

The maps, globe, and work tools were replaced by screens, a laptop/monitor, and energy drinks. Natural window light is replaced by screen light, and the space feels more cramped than Vermeer's spacious room.

What stayed recognizable?

I kept the red-and-blue clothing, the desk, the leaning pose, and the direction of the gaze. I also tried to preserve the moment of looking toward a window, even if my version becomes clearer when placed beside the original.

Issue or Advocacy

The work comments on constant work, productivity culture, and information overload. Technology is not shown as harmful by itself, but modern life can keep us so absorbed in screens and tasks that we forget to slow down, look outside, and remember that we work to live—not live to work.